

Starts Tuesday April 23rd! At Stores Everywhere!

wea

#### Tower expands Toronto's already large retail scene

Toronto's burgeoning retail music scene has, for the last ten years at least, been the domain of Sam The Record Man and HMV, with a few others (ie. Sunrise) dotting the landscape to provide interesting alternatives.

But in recent years, the retail music scene in Toronto has widened dramatically. Discount stores have popped up throughout the city, hardware outlets like Future Shop have begun stocking CDs as loss leaders, and both HMV and Sams have expanded to stay ahead of the competition.

Now, the two traditional retail leaders in

Toronto must deal with some new competition in the form of Tower Records. One of the top five retailers in the US, Tower opened up its first Canadian outlet on Yonge Street in Toronto last fall. Although the Toronto store is located a few blocks south of the traditional retailers, it still represents a whole new line of competition for Sams, HMV and the rest.

Bob Zimmerman is the general manager of the Tower outlet. The lone American imported to get the store up and running, Zimmerman admits that the sluggish retail scene throughout the music

# shaped compact disc

MMS introduces the

Tower.

The latest word in CD technology, to quote Lindsay Gillespie, president of Music Manufacturing Services, is that "round is square." Gillespie has announced exclusive Canadian representation of "the shaped compact disc."

business has made for a somewhat slow start for

year when retail is usually a little sluggish anyway.

But we're confident that things will pick up in the

next few months. It looks like it could be a nice

"We, unfortunately, stepped in at a time of the

TOWER continued on page 3

Gillespie explains that the shaped CD, playable on virtually any CD player is available in any shape, and can hold up to 74 minutes (just like a regular round CD) depending on the shape. Printed in four colour, the shaped CD is manufactured using a patent pending process, which creates what Gillespie describes as a "unique and novel product, ideal for promotional and marketing purposes."

He further explains that the shaped CD "is not your average CD. If you have an above-average product, this could be your marketing tool. Round is yesterday. Round is square. You have to see the shaped CD and hear it to believe it."

For further information, contact Gillespie at 416-364-1943 or fax 416-364-3616. He's also on the internet at

www.mms.ca

#### Three Tenors confirmed for SkyDome in 1997

Legendary tenor Luciano Pavarotti whisked into Toronto on Monday (April 22) to announce the first-ever Canadian concert by the acclaimed three tenors - Pavarotti, Jose Carreras and Placido Domingo - which will take place January 4, 1997 at SkyDome.

Pavarotti made the announcement at a Toronto press conference, sitting alongside Edmonton millionaire Peter Pocklington, the show's promoter.

The Toronto show is the only North American show scheduled for the trio in 1997. The actual 'world tour' of the tenors begins June 29, 1996 in Tokyo, followed by engagements in London and New York in July, and Munich in August. The only other date confirmed thus far is March, 1997, in Melbourne, Australia.

The Three Tenors first performed together in Rome in 1990, with the resulting album (on London

Records), becoming the highest selling classical album of all time. The trio reunited again at Los Angeles' Dodger Stadium at the conclusion of the 1994 World Cup of soccer. The television broadcast of that concert reached an estimated worldwide audience of 1.3 billion.

Pocklington first brought Pavarotti to Canada last November, when he performed a solo concert in the Edmonton Coliseum. Pocklington described the Three Tenors show as "extremely expensive to organize", but did note that "total ticket sales for one night should average \$15 million", with attendance at the SkyDome expected to exceed 50,000 for the single show.

Tickets for the tenors go on sale the morning of April 29, with top tickets expected to go for approximately \$450.

# NO. 1 ALBUM



**CELINE DION**Falling Into You
Columbia - 33068-H

# NO. 1 HIT



IRONIC
Alanis Morissette
Maverick

# **ALBUM PICK**



Fairweather Johnson Atlantic - 82886-P

# HIT PICK



THESE ARE THE DAYS
Soul Attorneys
Epic

# FLLIFO



TOWER continued from page 2

spring and summer, so we're hopeful."

Zimmerman notes that the move to Toronto has been refreshingly different for he and his wife. And he also has noticed a far different attitude among Canadian consumers as opposed to those from the US.

"It's been a real education for me as well. I think the consumers here are a lot more educated and a lot more aware. They'll look in a store and say 'well this is two dollars cheaper here, but I can get that cheaper up at Sam's, or I saw this cheaper at HMV', they really do their homework. I'm

surprised at the degree that they do their homework."

The belief has always been within the Canadian music business that urban/R&B music simply doesn't do nearly the kind of numbers it does, on a relative scale, in the US. But Zimmerman feels that's a bit of a false impression.

"It's funny because we heard that from all the major labels when we came in here a year ago to introduce ourselves and check out the market. But I'd say it's stronger than people give it credit for. When we talked to the indie folks, they felt urban was a fairly healthy and vital market, so I don't know if it's something the majors just don't want to get into or what. But I definitely think it got downplayed

a lot more than what it is

"I came from Seattle, which is a very whitebread community, and there is definitely a much healthier mix here. There's definitely a stronger urban/R&B market here than there was in Seattle, and we did sell a decent amount there."

As might be expected, Tower did face a trifle bit of animosity from Canadian retailers when they first moved into Toronto. But he hopes that the low profile the store assumed helped them get over any serious animosity they might have faced.

"I think there was a little bit of that when we first opened. People were asking the staff what percentage of our employees are Canadian, that kind of stuff. So there was a little bit of that. But I think people realize that we're buying Canadian product, 99% of the staff is Canadian, and as we open future stores, they're going to be run by Canadians, employed by Canadians. I'm just the first and only American here to get it up and running. And all of the people running our future Canadian outlets will come from this store, since we do all of our promoting from within."

Zimmerman confirmed that, if the Toronto outlet is a success, there are plans to expand into other Canadian territories. He noted that he has received calls from interested parties across the country, looking to get Tower into their market.

"We're looking at a couple of other places in Toronto. I know Vancouver's been bandied about, as have Montreal and Halifax. But we're getting calls everyday from people in the major centres - I

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#### Sam's stores support Frontier's literacy goal

Sam the Record Man's main store on Yonge Street in downtown Toronto was the setting recently for a unique autograph party for the book/audio cassette release of The Night They Stole The Stanley Cup.

Kirk Muller, #21 of the Toronto Maple Leafs, was among the half dozen leaf players who volunteered to read excerpts from the book, which was written by well-known sports author Roy MacGregor.

Jan Ferguson, Sam's marketing manager, sets the tone of the event with "It's not everyday you get to meet your favourite hockey player, have your picture taken with him and find out he loves to read. But that's exactly what happened to Brandon and Kristopher." The two youngsters were among the large crowd that packed the store to meet their

hockey heroes.

Frontier College is a national, volunteer-based literacy organization that teaches people to read and write. In commenting on the participation of the Leaf players, Ferguson stressed that "this is a great opportunity to encourage kids to read. I guess they figure that if it's cool enough for Doug Gilmour and Kirk Muller to do, then they can too."

Coordinating the special event with Sam The Record Man were the Toronto Maple Leafs, EMI Music Canada, BASF Canada, Chapters Coles, Smithbooks and McClelland & Stewart.

The book/audio cassette package is available at all participating Sam the Record Man locations across Canada for only \$7.99. All proceeds go to Frontier College.



A pair of young Toronto Maple Leaf fans get their own autographed copy of The Night They Stole The Stanley Cup from Leaf winger Kirk Muller (see above).



Sony Music Canada artist The Philosopher Kings are pictured with several Tower Records staff during a recent in-store appearance at the dowtown Toronto locale promoting their debut album.



# WALT SAYS ...

ST. WEEKLY

RAID??? In the past, when companies raided each other for whatever, there wasn't too much concern, publicly that is. But there's more than a little rumbling going on at the executive level of a couple of companies. Sounds like something that's been building. It's expected that raiding could become mildly epidemic over the next few with Elvira Capreese months. All the companies offer better-

than-average salaries, lots of benefits, lots of work and they get to hang out with the stars. No one said there was going to be stress. After all, these people are young and full of piss and vinegar. The pressure seems to be the key. Benefits and salaries aside, some of these people in promotion work their tails off. Late nights, early morning meetings, run here, run there. Stress is deadly, and it's there even when they move to another company, where the carrot may have been "no pressure here". What's the solution? Check the workload and see if you could handle it yourself. (EC: They deserve a break today!!!)

A great endorsement!!! EMI Music Canada presented a private, sort of, showcase at Toronto's Winter Garden last week for visiting Thorn/EMI dignitaries from around the world. Rita MacNeil and John McDermott each performed a few of their numbers. On the way out, I chatted with Sir Colin Southgate, chairman of Thorn/EMI, and he was really impressed. In fact, he told me when McDermott sang Danny Boy, it brought tears to his eyes. By the way, Rita MacNeil has become very audience friendly, able to crack jokes and even cuss a bit. Could be a bit of CBC influence. She's also dressing very risqué, in bright colours, that is. (EC: Not influenced by CBC, I'm sure!!!)

Recognition for Bobby Curtola!!! Last week Gunther Weswaldi loaned the cast of his Rock 'N Roll Heaven production and the La Cage room for a 50th birthday party for Bobby Curtola. Sandy Graham put it all together working with 1050 CHUM, and both nights were sold out. It was certainly a memorable evening and a great tribute to this living legend of Canada's early rock 'n roll era. In fact, he was Canada's first and only bobbysoxer, and that dates back to 1962 with Fortune Teller and Aladdin, both of which were hits in Canada and the US. A highlight of the evening was the induction of Curtola into the Canadian Music Industry Hall of Fame, which left our veteran almost speechless. We'll have a photo spread next week. (EC: Were bobby-soxers really named after him???)

Much to do about . . . !!! Apparently the free, and otherwise, press in Quebec scandalized themselves with a scandal that wasn't what it was made out to be. There were only a couple of Englishlanguage navel-gazing snoops who even touched on it, however slightly. It all has to do with Roch Voisine and his manager Paul Vincent. One report had Revenue Canada swooping down on the pair's Montreal headquarters and seizing financial documents of the company that, according to the report;"brings in a staggering \$300-million a year. The other one said it was a drug bust. The truth of the matter is that both Rochine and Vincent have been in California for months and Vincent's apartment was left in the hands of house-sitters who

allegedly have been charged with having drugs, or something like that. The scandal sheet that reported a \$300-million gross . . . grossly exaggerated this figure. (EC: Vive la difference!!!)

Good ole Budgey!!! It seems as if Peter Budge has been in the business since they first started putting holes in records. He has to

be one of the most UP guys in the business and you're always sure of a giggle or two when he drops by. He was on holidays and did just that, dropped by the office. But Budge, being Budge, the talk got around to business and the upcoming releases from A&M/Motown/Island. How's this for a satisfied employee, "I haven't been this excited since I was 40," and you don't get too many in his age group in the industry who can get excited anymore. (EC: You are obviously the voice of experience!!!)

Going to Midem Asia!!! RPM is going to Midem Asia next month and we'll be showing the international marketplace what Canada has to offer. Check out our Midem Asia promotion this week and get on board for Hong Kong. (EC: That's a long plane ride!!!)

Michael Cohl still on the grease!!! Well, it looked like it was free sailing for Michael Cohl when the announcement came down that he would be working with US once again. Not so! Apparently there's a bit of an obstacle he will have to overcome with Creative Artists, a pretty powerful agency in Los Angeles. It's probably just a minor setback. Isn't it interesting that with all the noise over the accusations of a \$5-million scam involving CPI, Cohl's former company, and all the press the Maple Leaf Gardens fiasco got, one name was never

# Maria Carey goes "live" on Toronto's EZ Rock

Toronto's EZ Rock 97.3 FM is the only Toronto radio station that will broadcast a live and interactive one-hour national show featuring Mariah Carey on May 1 at 9:30 pm.

Heather Dietrich, EZ Rock's manager of marketing and promotion, sends news that the station is offering an opportunity for two of their listeners to meet Carey at HMV's flagship store at 333 Yonge Street in downtown Toronto on May 2.

To enter the contest, listeners were encouraged to fax in one question they would like to ask Carey if they had the chance. Two entries will be randomly selected and the winners will be announced on-air on April 29.

Winners will be given a photo-opportunity with Carey, a personalized autograph and a Carey CD collection.



keeping you informed for over 30 years!!

mentioned . . . Bill Ballard. (EC: He's a lawyer!!!)

Paul Drew keeps going and going!!! Paul Drew just won't give up on Celine Dion. The mailing costs on his strangely-induced project to turn the world onto Dion's import To Love You More, must be costing someone a BIG bundle. (EC: Why do you keep mentioning it???)

Who's pushing who??? It was only a few months ago, maybe last year when it was predicted here that one of the big sudsers would be purged. Well, MC, or the press release, says he's retiring, but in a piece in one of the dailies, he overused the word "push". Hey! When you trip over that golden age bracket, you're a target for anything. Better to get out early and live a little longer. (EC: Somebody's pushing you???)

A Trillium for Fitz!!! Judith Fitzgerald, still one of the best evaluators of country music and its players in the business, was a finalist for this year's Trillium Book Award. The judges picked her entry of River, a poem in five parts, which Fitz sub-titled "One woman's cry against the corporatization of Canada." Great stuff, by the way. (EC: Congratulations Fitz!!!)



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#### **MAPL** Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian

A - Artist who is featured is a Canadian citizen

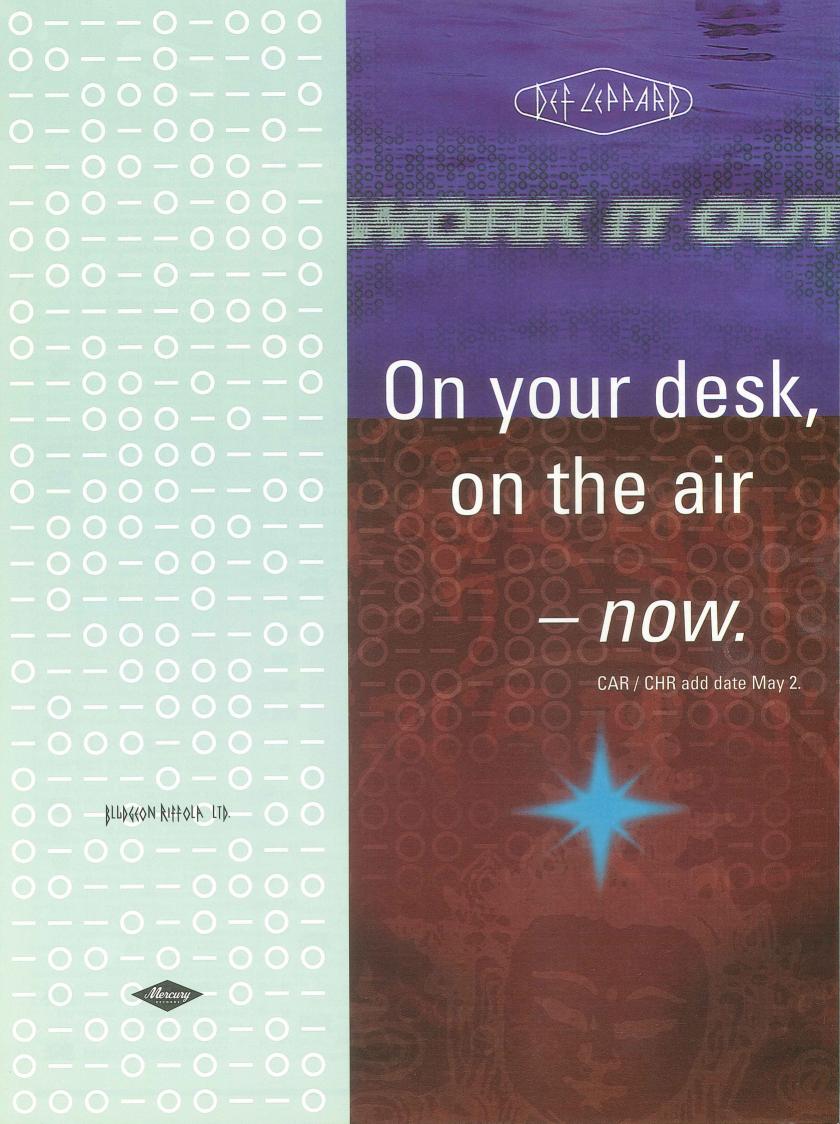
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where to find

Canada's Only National 100 Hit Tracks Survey

Record Distributor Code: BMG - N EMI - F MCA - J Polygram - Q Sony - H Warner - P

SERVICE DE LA CONTRACTOR DE LA CONTRACTO		College College	Name &			
TW	LW	WO	- Al	PRIL 29	1996	١

1 1 17 IRONIC Alanis Morrissette - Jagged Little Pill Maverick 45901 (promo CD)-P

2 2 **BECAUSE YOU LOVED ME** Celine Dion - Falling Into You Epic 67541 (promo CD)-H

**BIRMINGHAM** 3 15 Amanda Marshall - Amanda Marshall Epic 80229 (promo CD)-H

4 Δ 12 FOLLOW YOU DOWN Gin Blossoms - Congratulations, I'm Sorry A&M 314 540 47-Q

5 **NOBODY KNOWS** 5 The Tony Rich Project - Words La Face 26022 (promo CD)-N 10 LUCKY LOVE 6 13

Ace Of Base - The Bridge Arista 18806-N ONLY LOVE (The Ballad of...) 21 8 Sophie B. Hawkins - Whaler Columbia 53300 (comp 46)-H

I WANT TO COME OVER Melissa Etheridge - Your Little Secret Island 314 524 154-Q 8 16

1979 The Smashing Pumpkins - Mellon Collie and.. Virgin 40861 (comp 7)-F

10 15 SHOE BOX Bare Naked Ladies - Shoe Box E.P. Reprise 46183-P

11 14 SOME BRIDGES Jackson Browne - Looking East Elektra 61867-P 12 12 10 **REAL LOVE** 

The Beatles - Anthology 2 Capitol 34448 (promo CD)-F 13 7 LET YOUR SOUL BE YOUR PILOT

Sting - Mercury Falling A&M 31454 0483 (promo CD)-Q WONDERWALL 14 9

Oasis - (What's The Story) Morning Glory Epic 67351 (promo CD)-H 15 10

WONDER Natalie Merchant - Tigerlily Elektra 61745 (promo CD)-P 16 17 10 **OH VIRGINIA** 

Blessid Union Of Souls - Home EMI 31836 (comp 4)-F A COMMON DISASTER 17 11 10

Cowboy Junkies - Lay It Down Geffen 24952 (comp 3)-J 18 24 CLOSER TO FREE 8

Bodeans - Joe Dirt Car Slash/Reprise (comp 272)-P DON'T CRY 16 16 Seal - Seal WEA (comp 270)-P

20 10 I CRY 18 Bass Is Base - Memories of the Soulshack.. A&M 31454 0398-Q

**21** 30 A LIST OF THINGS Damhnait Doyle - Shadows Wake Me Latitude 50422 (promo CD)-F

**22** 29 DREAMER'S DREAM Tom Cochrane - Ragged Ass Road EMI 7243 8 32951-F JESUS TO A CHILD 23 22 16

George Michael - No album Dreamworks (promo CD)-P SO FAR AWAY 24 19 15

Rod Stewart - Tapestry Revisited: A Tribute.. Lava/Atlantic (comp 269)-P 25 25

SLEEPY MAGGIE Ashley MacIsaac - Hi, How Are You Today? A&M 79602 2001-Q 26 26 **REAL STUFF** 

Colin James - Bad Habits WEA 10614 (comp 276)-P MISSING 27 20 17 Everything But The Girl - Amplified Heart WEA (comp 269)-P

**28** 38 DARLING PRETTY Mark Knopfler - Golden Heart Mercury 314 514 732 (comp 447)-Q

**29** 35 GIN PALACE 6 Barney Bentall - Gin Palace Columbia 80224 (promo CD)-H

ONE OF US 30 23 26 Joan Osborne - Relish Mercury 314 526 699 (promo CD)-Q

BIG ME Foo Fighters - Foo Fighters Roswell 724 383 4027 (promo CD)-F **31** 37 8

THE WORLD I KNOW 32 27 Collective Soul - Collective Soul Atlantic 82743-P

33 48 5 **ALWAYS BE MY BABY** Mariah Carey - Daydream Columbia 66700 (promo CD)-H

34 28 13 PEACHES The Presidents of the United States of America Columbia 67291 (promo CD)-H

MA	35	33	9	SITTIN' UP IN MY ROOM
				Brandy - Brandy
				Atlantic 82610-P

36 32 11 **PLEASE** Elton John - Made In England Mercury 314 526 185 (comp 441)-Q **37** 43 MAKE IT UP AS YOU GO

Hemingway Corner - Under The Big Sky Epic 80218 (comp 47)-H **38** 45 INCARNATE

39 42 **RIGHT HAND MAN** Joan Osborne - Relish Mercury 314 526 699 (comp 441)-Q

40 50 FAST AS I CAN Great Big Sea - Up WEA (comp 279)-P

YOU LEARN 41 49 8 ssette - Jagged Little Pill Alanis Morrissette Mayerick 45901-P

LOVE WON'T FIND US HERE 42 34 12 Mae Moore - Dragonfly Columbia 80222 (promo CD)-H 43 ONE SWEET DAY 31

Mariah Carey w/ Boyz II Men - Daydream Columbia 66700 (promo CD)-H 44 57 THIS IS THE STUFF

Carolyn Arends - I Can Hear You Reunion 83737 (comp 1)-N GLYCERINE 45 41 10 Bush X - Sixteen Stone Interscope 93561-P

46 52 STARBIRD ROAD Megan Metcalfe - Megan Metcalfe EMI 36900 (promo CD)-F 47 53 SANTA MONICA (Watch The World Die) 6

Everclear - Sparkle & Fade Capitol 30929 (comp 28)-F **48** 56 CHAMPAGNE SUPERNOVA 6 Oasis - (What's The Story) Morning Glory? Epic 67351 (promo CD)-H

**49** 54 YOU NEVER DONE IT LIKE THAT Carol Medina - Secret Fantasy Quality 2058-Quality

**50** 63 HEROINE Wild Strawberries - Heroine Nettwerk 3099-F HIGH & DRY 51 40 11

Radiohead - The Bends **52** 62 OLD MAN & ME (When I Get ...) Hootie & the Blowfish - Fairweather Johnson Atlantic 82886 (promo CD)-P

53 36 10 **FAITHFULLY** Peter Cetera - One Clear Voice Mercury (comp 441)-Q **EVERYTHING FALLS APART** 58 5

54 Dog's Eye View - Happy Nowh ANOTHER CUP OF COFFEE **55** 76

ke & The Mechanics - Beggar On A Beach. antic (comp 281)-P COUNT ON ME 56 60 Whitney Houston - Waiting To Exhale O.S.T. Arista 18796 (comp 2)-N

DON'T WANNA LOSE YOU **57** 67 Lionel Richie - Louder Than Words Mercury (comp 447-Q

58 IN THE MEANTIME 44 8 Spacehog - Resident Alien Sire 61834 (comp 271)-P 59 64 VOICE OF EUJENA

Brother Cane - Seeds Virgin 40564 (comp 7)-F **60** 68 THE RIGHT TIME The Corrs - Forgiven, Not Forgotten Lava 143 (comp 277)-P

MORE THAN I CAN DO 61 46 8 Steve Earle - I Feel Alrigh Warner Bros. 46201-P

62 71 **BIG BANG BABY** Stone Temple Pilots - Tiny Music... Songs From Atlantic 82871 (comp 281)-P

**63** 70 DON'T LEAVE ME ALONE Amy Sky - Cool Rain Iron Music 77876 51005 (promo CD)-N 64 90 CHAINS 2 Tina Arena - Don't Ask Epic 67458 (comp 48)-H

65 39 9 SHE'S JUST KILLING ME ZZ Top - From Dusk Til Dawn O.S.T. Epic 67523-H

66 78

THE LONG WAY HOME Rawlin's Cross - Leaving River Groud Swell 13666 (comp 278)-P 67 47 CAN'T GET YOU OFF OF MY MIND 8 Lenny Kravitz - Circus Virgin 7243 8 40696-F

**68** 84 AHEAD BY A CENTURY
The Tragically Hip - Trouble in the Henhouse
MCA 81011 (promo CD)-J 2 69 72 SCREWED IT UP

Limblifter - Limblifter Limblifter 81001 (promo CD)-J 70 THE THINGS WE DO FOR LOVE 51

Amy Grant - Mr. Wrong O.S.T. Hollvwood/A&M 62041 (comp 2)-Q **71** 87 **ROCK & ROLL ALL NITE** 

The Watchmen - Brand New Day Boneyard Tunes 81009 (promo CD)-J KISS - Unplugged Mercury 314 528 950 (comp 452)-Q **72** 82 THE MOUNTAINS WIN AGAIN

Blues Traveller - Four A&M (comp 2)-Q YOU DON'T KNOW ME AT ALL **73** 81 Don Henley - Actual Miles Geffen 24834 (comp 4)-J

**74** 85 SALVATION .3 ies - To The Faithful Departed The Cranberries - To Island 314 524 234-Q 75 55 20 **ENOUGH LOVE** Kim Stockwood - Bonavista EMI 32479 (promo CD)-F

76 JUNE AFTERNOON 83 Roxette - Roxette's Greatest Hits EMI Sweden 35466 (comp 4)-F 77 CALIFORNIA LOVE 61

2 Pac - All Eyez On Me Interscope 314 524 204 (comp 2)-Q WILDEST DREAMS 78 65 21 Tom Cochrane - Ragged Ass Road EMI 32951 (comp 30)-F

79 **ROMANCE FLATS** 86 She Stole My Beer - Mule Socan 6148 (comp 1)-J 80 NEW **CAN I GET CLOSE** 

Gavin Hope - No album Quality (promo CD)-Quality 81 59 25 TIME Hootie And The Blowfish - Cracked Rearview Atlantic 82613 (comp 269)-P

**82** 91 WHO DO U LOVE Deborah Cox - Deborah Cox Arista 18781 (promo CD)-N

83 NEW **HUMANS BEING** Van Halen - Balance Warner Bros. 45760-P I'M ONLY HAPPY WHEN IT RAINS 84 95

Garbage - Garbage Almo Sounds 80004 (comp 2)-J GIVE ME ONE REASON
Tracy Chapman - New Beginning
Elektra (comp 280)-P **85** 96 2

**86** 97 **BROTHER** Toad the Wet Sprocket - In Light Syrup
Columbia 67394 (promo CD)-H

**87** 80 **BROWN SHOE** Junkhouse - Birthday Boy Epic 80228 (promo CD)-H

BURN FOR YOU

Junkhouse - Birthday Boy
Epic 80228 (promo CD)-H **88** 98 2 **CAUGHT A LITE SNEEZE** 89

Tori Amos - Boys For Pele Atlantic 82862 (promo CD)-P 69 90 PROMISES BROKEN Soul Asylum - Let Your Dim Light Shine Columbia 57616 (promo CD)-H

**91** NEW THESE ARE THE DAYS Soul Attorneys - Soul Attorneys Epic 80234 (promo CD)-H

FALL FROM GRACE Amanda Marshall - Amanda Marshall Epic 80229 (comp 49)-H **92** NEW 93 NEW SHAMAYA

Susan Aglukark - This Child EMI 32075-F **FAST LOVE 94** NEW

George Michael - No album Dreamworks (promo CD)-P 95 NEW RED

Elton John - Made In England Mercury 314 526 185-Q FEAR OF FALLING 96 73 The Badlees - River Songs Atlas 314 529 266 (comp 441)-Q

97 AEROPLANE 74 10 Red Hot Chilli Peppers - One Hot Minute Warner Bros. 45733-P

98 75 **PROMISE** 14 Victor - Victor Anthem 1072 (comp 22)-J 99 77

HANDS IN THE AIR Bob Seger - It's A Mystery Capitol 11179 (promo CD)-F 100 YOU'RE OK 92 10

K.D. Lang - All You Can Eat Warner Bros. 46034 (comp 275)-P

#### Hamiltonians offer first full-fledged Warner release

### Miles of effort into newest Killjoys album

by Rod Gudino

From the cold heart of Hamilton's steel town where they gigged non stop, to sunny Memphis Tennessee where they cut a record, to the deserts of L.A. to shoot a video. You'd think all the travel and work could only come from some labour intensive zealot intent on breaking his band. But there couldn't be a more perfect antithesis to the suggestion than Mike Trebilcock, the mild-mannered, meditative almost passive singer songwriter for The Killjoys.

Of course, all of the hard work would argue against taking him at face value. The hard work, for example, that made Starry, their indie debut, hot enough to sell 20,000 without corporate training wheels and convince the dignitaries at Warner Music Canada that a new act had set up shop and that they had better take notice. Sure enough, a few friendly chats later, glasses were clinked, ink stained paper and the boys settled in for some more... work.

The result is The Killjoy's just released spring package titled Gimme Five, which is short by eight if you count the tracks on the album and short by thirty if you count the minutes. Work? It's quality over quantity, Trebilcock insists and besides, it's just not The Killjoys' *thing* to pull a monster the likes of Bohemian Rhapsody from the studio.

"It's basically a three piece sounding record

with a lot of live off the floor stuff and just a few overdubs," he admits. "Just standing out there naked is a neat thing in terms of getting an emotional point across. It was very conscious."

Once the album was done, the band found



themselves in the cold desert weather outside of L.A., where a video was being shot for the first single called Rave + Drool. The director was a guy named

George Vale (renowned for his work with Alice In Chains, Our Lady Peace and Junkhouse), who also wrote the video and basically oversaw the project from beginning to end. Both parties were happy with the results, but Trebilcock admits there just isn't anything like, well, doing all the work yourself.

"To have your sense of humour and your personality captured I think you really need to do it yourself," he admits. "We're just starting to work on what will be the second single called Soaked, and we're taking more of an active role in the writing and the idea department. We're taking back the night with it."

Hearing this from a guy who even oversaw the CD artwork layout, one has the impression he wouldn't have it otherwise. What is to be expected on the new video?

"We love the parody sort of thing, the camp humour and the really colourful John Waters-ey type of stuff," he says.

John Waters-ey type stuff? If you've seen any of their videos (notably Dana), you would say John Waters sounds about right. But the way things are going, there just might be a time when a Killjoy will be described as a Mike Trebilcock type of thing.

"I'd love to [direct], if someone would let me!" he laughs. "I just haven't gotten up the guts to actually ask that and not seem like a complete egomaniac." Just tell them you miss the work, Mike.

The Killjoys will tour across Canada with I Mother Earth starting May 22.

#### Sony rides wave of current hits into spring

While several other major labels are bringing out some heavily loaded weapons for the spring, Sony Music is finding itself busy enough with the rash of chart-topping product it has in the marketplace currently. Oasis has come out of nowhere to be one of the biggest records of the past six months, Celine Dion is probably looking at a third straight diamond album, and the label continues to enjoy strong numbers from artists like The Presidents Of The United States, The Fugees and Mariah Carey.

Coming into the spring, Sony's vice-president of sales, Don Oates, admits that Sony might not have its usual rash of major name releases, but that there's still a number of top priorities for the second quarter.

"Rage Against The Machine is probably our

# FACTOR launches new internet web site

The Foundation to Assist Canadian Talent on Records (FACTOR) has launched a comprehensive web-site designed to provide information about its programs, answer questions about the organization, and enable users to download application forms and approved documentation forms.

"We're hoping to be able to take advantage of the new technology that will allow people to use the web and e-mail to ease up on the administrative work we do," says Heather Ostertag, executive director at FACTOR.

The web-site opened to a well-attended reception April 16 at the Dotcom Cafe (co-owned by Dan Hill manager Steve Propas and entertainment lawyer Stephen Stohn) when the industry was invited to a launch party to view and try out the digital environment for themselves.

The web-site was developed by Kevin Leflar in conjunction with the FACTOR staff and may be reached at

http://www.factor.ca.

biggest coming out for the spring, outside of Celine of course which came out in March. Coming up we've got Tina Arena. We just did a showcase with her last night (April 15), she has a May 7 streetdate. She was an eight-times platinum award winner in Australia. At their ARIA Awards, which is like our Junos, she won for best female, best song, best



album...I think she won four awards. She is also doing another showcase for us in Vancouver on Thursday night. But obviously that's a project still in the developmental stages."

Also in May is a new album from the Spin Doctors. While their last album didn't exactly set the world on fire, Oates is hopeful that this new one will return the band to the mega-platinum days of the first album. Oates also pointed to a new unplugged effort from Alice In Chains due in May or June.

"On the domestic side we have the debut release of the Soul Attorneys. As you know, they are the opening act on Celine Dion's cross Canada tour. So that's a nice way for them to meet a whole bunch of people, and they have a May 21 streetdate. They were signed out of our Montreal office. Their music

is very hard to put a label on - it's sort of R&B/dance, but it's also very CHR oriented.

"On the TV advertising front we're coming out with the Best of Sun Jammin'. As you know for the last three or four years we've had Sun Jammin', More Sun Jammin', Even More Sun Jammin', so now we'll come with the best of that series. I've got a Gloria Estefan coming out in early June. Her current single is being used as the Olympic theme song, and it's breaking wide open."

Oates also did a little looking into the future, pointing to a series of late summer fall releases from the likes of Luther Vandross, Babyface, Our Lady Peace and Silverchair. He added that "hopefully we'll see that new Rock And Roll Hall of Fame in September finally."

While, as noted, Sony's spring schedule may not glitter with the type of big names we're used to seeing from Sony at this time of year, Oates admits a bit of relief at that, since it enables him to keep working the hot product still happening right now.

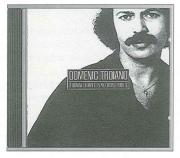
"I'm actually quite pleased with the schedule as it is because we've still got a lot of legs left in the Presidents Of The United States, Mariah Carey, and Oasis. That's not including Celine, which is still just experiencing its first thirty days out there. The Amanda Marshall has gone well over platinum and is doing extremely well. We've got acts breaking with Whipping Boy and Dog's Eye View.

"We've got enough on our plate right now to help us maintain chart positions and bring in the budget. We're certainly not concerned about not having a major number of new releases at this time. We just look forward to working more with what we've got, establishing more, and looking towards the fall for the new release period."

Oasis remains in the top ten on the RPM Albums chart after 25weeks, while the Celine Dion is already halfway to diamond, after just a month on release. A lengthy summer concert schedule could push the Dion release to diamond heights by the summers' end.







#### DOMENIC TROIANO - Rock 'N Pop Troiano Triple Play (1976--1980) EMI-37359-F

There is no question that Domenic Troiano's masterful fusion of rock and pop had an impact on the Canadian sound beginning in the early seventies and which remains to this day. It was that seering Troiano guitar that created the sound foundation for Mandala. Bush, the James Gang and later, the Guess Who. He released three solo albums, Burnin' At The Stake, The Jokes On Me and Fret Fever, all three of which are classics today and treasured by his peers. Here we have a neat package of the best of those three albums, including an extended mix of We All Need Love, his signature hit, and It's You, both featuring Roy Kenner on lead vocals. Both these tracks were charted on the RPM 100 in August and December of 1979 respectively. This is an incredible package of an era when rock 'n roll, the Canadian brand, was still in its heyday. Also contains two previously unreleased tracks, Gypsy and Draw Your Own Conclusions, both recorded at Toronto's Sounds Interchange in 1977. It's pretty obvious that Troiano's calling is as a guitarist, not that his vocal aspirations fall that short. He capably fuses his vocals as he does his guitar licks, which add an ingredient of discipline, which, after all, is that Troiano sound. The album is also a tribute to his bandmembers of that era: David Tyson, Paul Delong, Fred Mandel, Jacek Sobotta, Keith Jones, Bob Wilson, Jim Norman, Wayne St John, Rob Gusevs, Graham Lear, Mike Sloski and Gene Melendrares, and backing vocalists, Lisa Dal Bello, Shawne Jackson Colina Phillips, Vivian Cherry, Hilda Harris, Bob and Fred Boyer, and Eddie Schwartz. This is an important part of Canada's rock 'n -WG roll history.

#### DAZZLING DON DAYNARDS -Pop SATURDAY NIGHT OLDIES VOL. 2 Various Artists WEA-34257-P

The Dazzling one has long been one of Toronto's most popular on-air hosts, and his



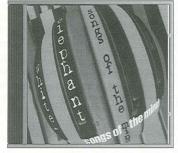
Saturday Night Oldies show has been a consistently popular segment on CHFI, which is, as we all know, Toronto's favourite station these days. This is the second compilation based on the program, and it offers up a fine mish-mash of some of the biggest names and hits from the '50s, '60s and '70s. Most of these have been heard time and time again, but it certainly doesn't hurt the ears to hear faves like Aretha's Natural Woman, Wilson Pickett's In The Midnight Hour, Otis Redding's The Dock Of The Bay, and Groovin' by The Rascals just one more time. The set also offers less exhausted material like Joanie Sommers Johnny Get Angry, The Association's Never My Love, Bobby Darin's Things and the Buffalo Springfield's For What It's Worth. A fine gift for mom and dad.

#### I MOTHER EARTH -Rock Alternative Scenery And Fish Capitol 32919-F

Toronto's own I Mother Earth hardly need a formal introduction, not after gold sales and a Juno Award for Best Hard Rock Album (1993's Dig). The success of their sophomore release exploded possibilities for the band, landing vocalist Edwin a leading spot on Alex Lifeson's Victor album and opening the doors of Quebec's highly coveted recording facility Le Studio. Scenery And Fish is the title put on the music that emerged from the sessions there; a quirky, jagged hour of tightly knit alternative hard rock. A forty six second intro titled Hello Dave, the seven minute Shortcut To Monelon and even single One More Astronaut reveal a creative edifice reminiscent of early Rush: the interest in different styles, a careful balance and technical structure. Just listen to a track



called Earth, Sky & C probably not suitable for radio because of its 7:06 time and a real tragedy - it could be the year's most overlooked tune in alternative rock. A multimedia kit built into the disc is the gravamen that ensures that IME's Scenery and Fish exceed highest expectations.



# WHITE ELEPHANT -Rock Songs of the Mind

White Elephant MM001-Independent
White Elephant, an offshoot of Toronto's One
Step Beyond sans the horn section, would
dare to do as much and more with a stripped
down line-up than the parent band did with
a full one. For example; they would make
an entire tune (albeit a two minute six second
thing) out of the phrase "I'm Coming Over,"
and pull it off. As on that track, the remainder
of the record insists on doing its own thing,
which seems to be a kind of late sixties, early
seventies mix, with organ and piano pushed
to the forefront and a strong emphasis on

vocal play and light, funky melodies. Sand'n'Snow showcases the wit implicit in their style though the more dependable Harder to Find stands a better chance of being their voice on radio. A cover of Brian Wilson's I'd Love Just Once 2 C U that would make papa Wilson proud puts the ball of wax in perspective. Definitely a band to check out.

## COCTEAU TWINS -Alternative Milk & Kisses

Fontana 314 514 501-Q

Milk & Kisses is Cocteau Twins' latest of an eleven album legacy of imagination and beauty. Having consistently defied many attempts at categorization, the Twins have always dreamt freely and capriciously,



receding into the dark comfort of their offshoot band This Mortal Coil in the right from the first of many successes dating back to 1984. Their work with Lush (1993's Spooky) has uncovered an interest in pop which is found on their newest, but though the material may be lighter it is still conceptually substantive. Critics have never tired of employing highly stylised and evocative language for their appraisal of the Twins' music and we have to make allowances for what has been said. Seldom is music described in a vocabulary with words like heat, light, scent, texture, taste, tenderness, sorrow, joy, immensity, stillness. Milk & Kisses is Cocteau Twins as audiences will never tire of hearing, and as critics will never tire of praising. -RG

## THE JESUS LIZARD -Rock Alternative Shot

Capitol 36778-F

Obviously this hard-edged punk-influenced alternative band has the experience and skill



behind it to pull off an album like Shot. The Jesus Lizard have done it with lots of personality, pure avarice and of course, an intuitive knack for the gritty rock goods. You're just not going to be hearing tunes that are as simultaneously hyper and musically competent as Thumper, Blue Shot, Good Riddance, More Beautiful Than Barbie (and all of the other eight titles) without putting in a lot of hours in the listening room. If you're not familiar with this band then the first thing to know is that Shot is The Jesus Lizard's fifth full length release and their first album on Capitol. They've done Reading Festival two years in a row, were part of the Lollapalooza tour in the U.S. and the Big Day Out tour in New Zealand and Australia. As well, they've contributed to movie soundtracks for films Clerks and Amateur. By all accounts a catch for Capitol who should simultaneously usher in and benefit from this band's golden years.

# Proud Partners



in Canadian music history for over 30 years!!

-Pop

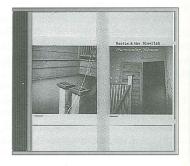
## **ALBUM PICK**

### HOOTIE & THE BLOWFISH Fairweather Johnson

Atlantic-82886-P

What a refreshing surprise Hootie was the first time out. It's rare for a debut album to have the impact that Cracked Rear View did, and what's even more impressive is that the album succeeded with an extremely basic rock and roll sound - no wailing guitars, no grungy vocals, no x-rated lyrics, no computer-enhanced-sampling-filled dance schmaltz - no, Hootie did it the old fashioned way, and millions just ate it up. It's tough to determine how to follow up such a smashing debut (one million sold in Canada alone). Do you keep the fans waiting a while, and risk fading

into obscurity? Or do you crank out another one right away, and risk over exposure? Hootie has obviously chosen the latter, tossing out an entirely new 14 song effort that, in style and substance, is a good bookend for the Cracked Rear View album. The potency of the songs may be a little lacking in comparison to the last album, but that's only natural. Bands work for years and years on the songs to the debut, and then try to replicate that feat in just a few short months, so it's only natural the followup will be a trifle weaker. But still, there are songs worth checking out here, like the debut single, Old Man & Me, as well as Tootie (Hootie does Tootie!), Be The One,



She Crawls Away, and When I'm Lonely. Followups are almost always a tough ticket for any band with a hot debut, but Hootie has done an admirable job of concoting at least a shadow of its previous self.

-RR



Record Distributor Code: MCA – J Warner – P BMG - N EMI - F Polygram - Q Sony - H

IVV	LVV	WO	- APRIL 29, 1996	

1	2	6	CELINE DION
			Falling Into You (Columbia) 33068-H

ALANIS MORISSETTE 40 Jagged Little Pill (Maverick) 45901-P

**OASIS** 3 3 26 (What's The Story) Morning Glory (Epic) 7361-H

RAGE AGAINST THE MACHINE . 4 21

OH WHAT A FEELING 5 4 13 Various Artists (CARAS) Juno 25-J

> 5 8

THE FUGEES The Score (Columbia) 67147-H

1996 GRAMMY NOMINEES 10

10 15 **BUSH X** een Stone (Interscope) 90000-J

4 STONE TEMPLE PILOTS 6 Tiny Music... Songs From... (Atlantic) 82871-P

**DANCE MIX USA '96** 10 9 5 /arious Artists (Quality) QRSPD 1244

11 8 5 THE BEATLES Anthology 2 (Capitol) 34448-F

THE SMASHING PUMPKINS 12 16 25 Collie And The Infinite... (Virgin) 40861-F

13 12 5 **GROOVE STATION 2** 

STING 14 11 7 lercury Falling (A&M) 31454 0483-Q

15 25 4 NOW! Various Artists (EMI) 37637-F

29 21 WAITING TO EXHALE O.S.T. Various Artists (Arista) 18796-N

MARIAH CAREY 17 17 30 Daydream (Sony) 66700-H

18 13 22 **ASHLEY MacISAAC** Hi How Are You Today? (A&M) 79602 2001-Q

"WEIRD AL" YANKOVIC 19 26 5 Bad Hair Day (Rock 'n' Roll/Scotti Bros.) 75500-F

**SHANIA TWAIN** 20 22 57

The Woman In Me (Mercury) 314 522 886-Q **BUSTA RHYMES** 21 19 4

The Coming (Elektra) 61742-P THE PRESIDENTS OF THE U.S.A.
The Presidents Of The... (Columbia) 67291-H 22 14

23 MARK KNOPFLER 15 4 Golden Heart (Mercury) 314 514 732-Q

JOAN OSBORNE 24 18 15 cury) 314 526 699-Q

26 23 5

**HOOTIE & THE BLOWFISH** 25 24 63

**BARENAKED LADIES** orn On A Pirate Ship (Reprise) 46128-P

**LUCIANO PAVAROTTI & FRIENDS** 27 20 3 fogether For the Children... (London) 4521002-G

28 27 8 **COWBOY JUNKIES** Lay It Down (Geffen) 24952-J

29 40 3 **BURTON CUMMINGS** ose And Alone (MCA) 81010-J

LIONEL RICHIE **30** NEW ouder Than Words (Mercury) 314 532 240-Q

AMANDA MARSHALL 30 24 31 Amanda Marshall (Columbia) 80229-H

**RADIOHEAD** 32 32 15 The Bends (EMI) 29626-F

33 28 **SPACEHOG** 14 Resident Alien (Sire) 61834-P

THE TONY RICH PROJECT 35 39 8

36 ACE OF BASE 31 22

37 41 THE WATCHMEN 4 Brand New Day (MCA) 81009-J

**ESCAPES** 38 NEW Various Artists (Warner Bros.) WTED 34090-P

**39** 47 **CRACKER** The Golden Age (Virgin) 41498-F 40 SONGS IN THE KEY OF X 33 Δ

Various Artists (Warner Bros.) 46079-P GIN BLOSSOMS 41 34 10

ns I'm Sorry (A&M) 314 540 470-Q

SEAL Seal II (Warner Bros.) 96256-P 42 35 38

45 50 3

56

59 64

43 NEW **DAMHNAIT DOYLE** ws Wake Me (Latitude) 50422-F

**COLLECTIVE SOUL** 44 36 57 Collective Soul (Atlantic) 82743-P **NEW COUNTRY 3** 

MELISSA ETHERIDGE 46 22 our Little Secret (Island) 314 524 154-Q

Artists (WEA) 34222-P

47 NEW BRAIN CANDY O.S.T.

A NIGHT OUT WITH VERVE 48 58 3

49 63 15 COOLIO Ganasta's Paradise (Tommy Boy) 1141-Denon

**PULP FICTION** 50 45 Various Artists (MCA) 11103-J 51 38 **GETO BOYS** 

**ABSOLUTE 90S** 52 44 ous Artists (MCA) 81008-J

3

53 TRACY BONHAM 53 2 e Burdens Of Being Upright (Island) 314 524 18

The Resurrection (Virgin) 41555-F

54 **FOO FIGHTERS** 68 22 Foo Fighters (Roswell) 724 383 4027-F

MAX-A-MILLION 55 43 17

THE RHEOSTATICS
Music Insipred by... (Outside Music) 219 5000 252 56 2

ONGOING HISTORY OF NEW MUSIC 1 51 2

58 NEW CASSANDRA WILSON w Moon Daughter (Blue Note) 32861-F

GARBAGE

12 arbage (Almo Sounds) 80004-J 60 60 8 ADAM SANDLER

What The Hell Happened (Warner Bros.) 46151-F 61 **TORI AMOS** 42 13

The Boys Of Pele (Atlantic) 82862-P

Sparkle & Fade (Capitol) 30929-F

62 49 6 KISS MTV Unplugged (Mercury) 314 528 950-Q

63 55 STEVE EARLE

**GREAT BIG SEA** 64 5 Up (WEA) 12277-I

> 80 11

65 MASSIVE DANCE HITS 52 17 Various Artists (WEA) 3938-F

66 **EVERCLEAR** 

21 **ENYA** 62 The Memory Of Trees (WEA) 12879-P

LA BOUCHE 68 8 66 ns (RCA) 6759-N

69 54 23 MADONNA Something To Remember (Maverick) 46100-P

70 7 MARY 3 79 12 rican Standard (Attic) MR 129-J

JANN ARDEN 67 14 Living Under June (A&M) 314 540248-Q

**TOTAL**Total (Bad Boy Entertainment Inc.) 73006-N 72 65 7

**DESTINATION DANCE FLOOR** 48 16

**EVERYTHING BUT THE GIRL** 57 12

75 73 10 **DEBORAH COX** Deborah Cox (Arista) 18781-N

76 59 10 2 PAC All Eyez On Me (Interscope) 314 524 204-Q MA

77 MARILYN MANSON 74 3 Smells Like Children (Interscope) 92641-J

78 **SEPULTURA** 61 6 (Attic) 8900-1

79 71 LUSH 4 Lovelife (4AD) 76974 2080-Q

**CLUB CUTZ 7** 80 70 12 arious Artists (Ariola) 33410-N

LOVE AND ROCKETS 81 72 4 weet F.A. (Beggars Banquet) 76974 2082-Q

82 75 8 LOU REED Set The Twilio et The Twilight Reeling (Warner Bros.) 46159-P

MINISTRY 83 77 12 Filth Pig (Warner Bros.) 45838-P

84 83 58 LIVE Throwing Copper (Radioactive) 10997-J

GOO GOO DOLLS 85 78 17 arner Bros.) 45750-P

86 NATALIE MERCHANT 14

87 85 38 SILVERCHAIR Frogstomp (Murmur/Epic) EK 91054-H

88 EURO MIX Vol. 2 84 23 Various Artists (SPG Music) 5051

89 82 12 MC MARIO Connexion (PolyTel) 535 23 62-Q

**BEST DANCE ALBUM OF THE YEAR** 90 87

MICHAEL BOLTON 88 29 reatest Hits 1985-1995 (Columbia) 67300-H

DEAD MAN WALKING O.S.T. 92 89 14

93 91 29 FRIENDS O.S.T. Various Artists (Reprise) 46008-P

81 8 SKINNY PUPPY The Process (American) 43057-P

95 76 70 TLC Crazy Sexy Cool (LaFace) 73008 26009-N

96 90 14 PULP ferent Class (Island) 314 524 165-Q

LISA LOEB 94 28 ails (Geffen) 24734-J

98 92 **FUNKMASTER FLEX** 6 The Mix Tape Vol. 1 (RCA) 66805-N

**BAD RELIGION** 99 93 8 The Gray Race (Atlantic) 82870-P

96 12 **EAZY-E** 100 Str8 Off Tha Streetz (Ruthless) ZK 91082-H



#### TOWER continued from page 3

got a call from a woman yesterday in Edmonton - they're all interested in us. But right now the number one focus is on this store and making it the best Tower store it can be, and then we'll take it from there."

One of the criticisms levelled at the store when it first opened was its location at the corner of Yonge and Queen Streets, several blocks south of what could be called 'record store alley', Yonge Street, between College and Dundas. But Zimmerman feels there are an equal number of benefits to the Yonge & Queen location.

"Maybe initially, but personally I think we've got the best corner in the city. I think if we were up the street with the other guys, we might see more initial walk-in traffic. But more often than not when I go to those stores, I see a lot of people walking in but not buying anything. I like our location because it's next to Bay Street, I like the proximity to the Eaton Centre. I think when Stomp opens up we'll do an amazing business. When my wife and I moved here, we stayed at the Sheraton for a month, and we went and saw Tommy at the Elgin Theatre. And we saw hundreds of tourists walking to see Tommy and Phantom, and when the show ended at 10:30, they were passing right by our corner.

"When the tour busses come rolling up in front of the Eaton Centre in the summer that will be a great opportunity, when the du Maurier Jazz Festival starts we'll have another opportunity. So, initially, I can see why people said that (about our location). But during March break, we did an amazing business, people shopping up the street were definitely seeking us out. And we're hearing that other things we'll be opening up down here, and hopefully we can bring some business down this way."

In terms of keeping a low profile, Zimmerman admits that they didn't want to move in to Toronto and start a war of words with the competition. He wants Tower to earn its reputation as one of, if not the best, record store in the city.

"It's one of those things where we don't want to tell everybody we're the best record store in Toronto until we are. I'm not going to waste an ounce of energy slagging the guys up the street, they're true competitors, they do a great job. But I would say, without a doubt, that right now we've got the best

world section in the city. We're working on little things at a time, and you'll really see us blowing our horn as things get better.

One of the major differences Zimmerman has encountered upon moving to Toronto is the larger market for cassette tapes, something that really isn't much of a growing concern in the US.

"We originally came into Toronto not carrying any tapes. I just got a delete list from the US and everybody's deleting their tapes, and yet the number one question we get here is 'where's your tape section?' So as a result we're putting in a tape department, because obviously we jumped the gun up here a little bit."

Part of the effort to grab a foothold in the Toronto market is to prioritize Canadian music, something that the other retailers have traditionally made a point of doing. While Zimmerman has made an effort to set up a special Cancon section, he doesn't see why Canadian product has to have special attention, since it doesn't really need it.

"On our third floor we've got a feature rack of all the Canadian artists. We want to highlight Canadian music, but we want it to be as a part of the regular pop section. It's funny, when I came up here, people kept throwing in my face the fact that certain artists were Canadian, and yet when I was in the states I never thought of Sarah McLachlan, for example, as Canadian. I never thought of Leonard Cohen or Bruce Cockburn as Canadian. To me they were just artists who held their own against anybody, be it Bruce Springsteen or Elvis Costello or Bob Dylan."

Interestingly enough, Tower moved into Toronto just in time to face a growing dispute between the retailers and CARAS over the Columbia House sponsorship of the Junos. Again, Zimmerman kept a low profile, but he gladly supported the Juno boycott.

"We were in agreement with the folks sitting out the Junos. I watched the show on TV and, knowing the way they operate, the thousands of people that watched that show think that Alanis Morissette is worth an eighth of a penny. As long as record clubs devalue the product we make our livelihood on, as long as stereo stores give it away, it's not going to be healthy for retail in Canada or North America. So I say more power to the retailers for doing that (boycott). At the same time, we're the new guys on the block, so we just quietly said 'yes, we agree', and watched it at home with a bowl of popcorn. I said to

one of the label guys, if Columbia House sponsors it again next year, make sure they sell tickets to the Junos for a tenth of a penny."

Tower is also enormously supportive of the recent RMAC decision to utilitze Soundscan for retail sales tracking. Zimmerman admits that it, too, may be a system with faults, but is clearly better than anything used in the past.

"I think Soundscan is the best thing to happen to retail reporting. It's certainly better than the old fashioned way when I used to be a buyer and I had people offering me plane trips to New York to see Wilson Phillips in concert if I made them number one. So I definitely think Soundscan will solve those kind of problems."







# THE CANADIAN COUNTRY MUSIC INDUSTRY EVENT OF THE YEAR



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Paul Brandt has a #1 with his debut Reprise release, My Heart Has A History. Brandt co-wrote the song with Mark Sanders. The track was taken from his album, Calm Before The Storm and is also included on Warner CD promo comp 278.

Sudbury's Loma Lyns has a new CD single, Who's The Stranger, now at radio. This is a Lyns original, her 5th independent release. The new track was produced by Bob Doidge at Hamilton's Grange

# Avenue Studio. The release also includes her past four releases, Red Handed, Countin' On You This

COUNTRY

Time, Headed For A Heartbreak, and Louisiana Lullaby. Lynn will be in Toronto for Variety's Salute To Big Country on May 24, after which she will be heading for Nashville to work with several writers on material for her album. Laurie Vargo, who is

looking after tracking for the new single, has been getting a good across-the-board reaction from programmers. Contact 705-969-5640 or fax 705-524-5061.

Sammy Kershaw has the big mover this week with Meant To Be jumping up to #56 from #79 in only its second week of charting. The new single was taken from his upcoming CD, Religion, Politics

Duane Steele makes a powerful return to the charts, this time with Anita Got Married, the followup to Stuck On Your Love, his Mercury debut. The new single, written by Nashville writers Michael Clark and Jeff Stevens, is the most added this week, entering the chart at #67. The track was taken from his album, P.O. Box 423 which was produced by Michael Clute and Steve Bogard and recorded at Morin Heights Studio in the Quebec Laurentians.

Ricky Skaggs is having a tough time getting back

COUNTRY continued on page 17

#### Jamie Warren's big break - ten years later

It was back on April 20, 1985 when Jamie Warren cracked the Top 10 of RPM's country chart with Take Me Home Mississippi.

The wheels were, beginning to turn for the young singer/songwriter from Kitchener, Ontario. That year he won a Big Country award as outstanding new artist.

In 1986, Warren was still notable among the bushy-tailed elite of Canadian country and garnered a Big Country nomination, this time as male vocalist and as composer for writing Take Me Home Mississippi.

Well, as it happened, Warren's star joined a different galaxy and he sort of floated around the peripheral.

"Take Me Home Mississippi was probably the most traditional tune in my repertoire, sort of like to the left of what Jamie Warren was. We were doing (he admits to writing seven to eight songs each year), it was during the past three years when he felt more comfortable as a solo writer, and with co-writers.

That comfortable style of writing was possibly the influencing factor that attracted the Chicagobased River North Records to sign him to their River North Nashville label. The album had been kicking around for about six months and Warren credits his longtime writing and production friends Richard Hutt and Fraser Hill and his US-based manager Larry Mazer, for bringing the deal to fruition.

Warren was doing quite nicely on his own with Fallen Angel, a CD released on his own Too Hip label. He hit first in March of 1995 with Ready To Run, followed by What Goes Around Comes Around and then with One Step Back, which this week cracks the Top 10 (#8) of the RPM Country 100.

Signing with River North with distribution in Canada by Mercury/Polydor was the real dooropener. It was the marketing expertise and the firedup Polydor promotion network that gave Warren an immediate national perch, one that will be easier to hang his future hits on.

As for River North, it was a simple process to get Warren's album into the system.. Obviously impressed with the material and the production by Hutt and Fraser, they merely repackaged the album and reissued it for the Canadian and US markets.

Ready To Run will be Warren's US debut, going to radio in August, with the album following in a month.

#### Shania Twain wins two ACM Awards in L.A.

Shania Twain won two Academy of Country Music Awards at the 31st showing of the Los Angelesbased event. She won top new female singer and her album, The Woman In Me was voted top album.

Also picking up two awards were Kix Brooks and Ronnie Dunn as entertainers and best duet. George Strait's Check Yes Or No won single of the year and Tracy Byrd's The Keeper Of The Stars won the top country song award.

Top male award went to Alan Jackson, while the female counterpart went to Patty Loveless. The Mavericks took the best group award. The best new group award went to Lonestar and Bryan White won the best new male artist award. The Car by Jeff Carson won in the best video category.

Veteran Merle Haggard was honoured with the pioneer award.



Jamie Warren

new country and getting in a lot of trouble with the clubs, especially in Ontario, back in the eighties. They all thought we were a rock band. But we were new country back then. Things got really traditional in '86 and '87 and that wasn't really the kind of stuff I was writing. Anyway, I continued doing what I was doing, and there just wasn't a place for me,

It took a whole decade, but Warren maintained his method of writing and now he's in vogue. "I never really changed what I was doing, and I'm glad to see the cycle of music has come around to the new country thing.

Although he hasn't changed his style of writing

#### **COUNTRY PICKERS**

#### JANET TRECARTEN

CISS-FM - Toronto Anita Got Married - Duane Steele **RICK KELLY** 

CKKN-FM - Prince George

Anita Got Married - Duane Steele

KENT MATHESON

CFQM-FM - Moncton

Anita Got Married - Duane Steele

**DOUG ANDERSON** 

Y105 - Ottawa

Anita Got Married - Duane Steele

**STEVE JONES** 

KIXX 105 - Thunder Bay

Anita Got Married - Duane Steele

**JAY HITCHEN** 

CHAT - Medicine Hat

Anita Got Married - Duane Steele

**JASON MANN** 

CKIQ The Bullet - Kelowna

Anita Got Married - Duane Steele

**GARTH STONE** 

MX 92.1 FM - Regina Anita Got Married - Duane Steele

#### **RICK FLEMING**

CKQM-FM Country 105 - Peterborough Anita Got Married - Duane Steele

FRANK McGWIRE

1150 KIX - Brandon

Phones Are Ringin' ... - Martina McBride

DAN MITCHELL

CKCQ - Quesnel

Phones Are Ringin' ... - Martina McBride

PHIL KALLSEN

CKRY-FM Country 105 - Calgary

Heaven Help My Heart - Wynonna

**CHUCK REYNOLDS** 

CHYR - Leamington

Heaven Help My Heart - Wynonna

**RAY BERGSTROM** 

CFMK-FM - Kingston

Wrong Place Wrong Time - Mark Chesnutt

**BRUCE LEPERRE** 

CKDM - Dauphin

Wrong Place Wrong Time - Mark Chesnutt

**WADE WILLEY** 

CKRM - Regina

By My Side - Lorrie Morgan/Jon Randall

1996



And the Nominees are ....

#### **SONGWRITER**

SUSAN AGLUKARK (with Chad Irschick) O Siem Susan Aglukark GEORGE FOX (with Bob Gaudio) First Comes Love George Fox **CHARLIE MAJOR** (I Do It) For The Money Charlie Major JASON McCOY (with Terrine Barnes) Learning A Lot About Love Jason McCoy SHANIA TWAIN (with R.J. 'Mutt' Lange) Any Man Of Mine Shania Twain

#### INDEPENDENT LABEL

Gun Royalty Records Stony Plain Stubble Jumper Wolfe Lake

#### **COUNTRY SONG**

WHAT ELSE CAN I DO?
Patricia Conroy
FIRST COMES LOVE
George Fox
TIME OF MY LIFE
George Fox
JASON MCCOY
Jason McCoy
THE BEST...SO FAR
Anne Murray

THE WOMAN IN ME Shania Twain

#### **COUNTRY SONG**

WHAT ELSE CAN I DO?
Patricia Conroy
FIRST COMES LOVE
George Fox
(I Do It) FOR THE MONEY
Charlie Major
LEARNING A LOT
ABOUT LOVE
Jason McCoy
ANY MAN OF MINE
Shania Twain
WHOSE BED HAVE YOUR
BOOTS BEEN UNDER?
Shania Twain

#### **FEMALE ARTIST**

Susan Aglukark Terri Clark Patricia Conroy Anne Murray Shania Twain Michelle Wright

#### **MALE ARTIST**

Joel Feeney George Fox Ashley MacIsaac Charlie Major Jason McCoy Calvin Wiggett

#### OUTSTANDING NEW ARTIST

Jason McCoy Ashley MacIsaac Terri Clark Rena Gaile Rick Tippe

#### **GROUP**

Blue Rodeo
The Goods
The Johner Brothers
One Horse Blue
Prairie Oyster
The Rankin Family

#### PRODUCER

BILL BUCKINGHAM
Hopeless Love
One Horse Blue
JOHNNY DOUGLAS
Chevy Coupe
Jim Witter
CHAD IRSCHICK
O Siem
Susan Aglukark
RANDALL PRESCOTT
Listen To The Radio

Rebecca Miller
R. HARLAN SMITH
Missing You
Calvin Wiggett

#### MAJOR RECORD COMPANY

BMG Music Canada EMI Music Canada Mercury/Polydor MCA Music Entertainment Canada Sony Music Canada Warner Music Canada

#### WRITE-IN CATEGORIES

CANADIAN COUNTRY ARTIST OF THE YEAR

COUNTRY RADIO PERSONALITY

**COUNTRY RADIO STATION** 



# **SPECIAL ISSUE**

Available at Variety Club Salutes Big Country Luncheon May 24 and the Big Country Awards Banquet May 26. Featuring biographical material on all nominees plus much more.

Issue Date: May 27 Ad Deadline: May 22

For more information contact Stan Klees 416-425-0257

## CHAT lays on red carpet for Mercury's Terri Clark

Medicine Hat's New Country 1270 CHAT pulled all the stops in a welcoming home ceremony for Terri Clark. "The reception was nothing short of overwhelming," writers the station's program/music director Jay Hitchen.

During the ceremony at the station, staffers presented Clark with a banner that was signed by hundreds of her fans, many of whom she went to school with. Donations from the signing of the banner were presented to the Medicine Hat Women's Shelter. As well, Clark was presented with a specially embroidered New Country jacket inaugurating her as an official member of Medicine Hat's Fun Crew.

Later that day, more than 1500 fans packed the HMV store and overflowed into the Medicine Hat Mall. Clark was presented with her first gold album from Mercury/Polydor Calgary representatives, Paul McClure and Ron Harwood. Medicine Hat Mayor Ted Grimm added a note of civic pride, making a special presentation from the city to the successful young Mercury star. It took more than two hours for Clark to meet and greet and sign autographs for her fans before heading to her concert which was sold out.

Obviously, Clark was overcome by turnout for her homecoming which she said was "everything I dreamed it would be and more."

Clark's latest release, If I Were You, a Clark original, is now safely in the Top 10 (#8) and is expected to make even more gains. This is only the second single from her self-titled Mercury debut CD.



Terri Clark waves to her hometown fans outside of the HMV store at the Medicine Hat Mall



Clark prepares to answer calls and questions from listeners of Medicine Hat's 1270 CHAT during her visit to the station.



Big Country nominee Rena Gaile visits with Cam Tillbury of Durham Region's KX 96 in Ajax.



The staff of CFFM The Max and All Hit Country Cariboo Radio bared it all to celebrate the third anniversary of the two stations.

# THE NEILSONS

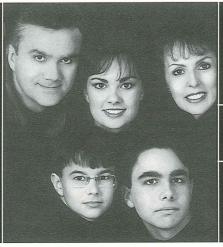
STILL IN YOUR FACE WE'LLHOLDON

New single from their debut CD "THENEILSONS"

Release date May 1, 1996

Anya Wilson Promotion & Publicity FAX: 416-977-7719

Wayne Strachan, Platter Matter Ltd. Phone: 705-739-1907



"the most creative and provocative that I have seen for a new, debut group. It is something I would expect to see on a Rolling Stones or Madonna multi-platinum type of artist. Truly top shelf."

**RANDY BACHMAN** 

"Quality songwriting and definitely top 10 potential."

**TOMMY HUNTER** 

The Neilsons video

WINDOW TO THE PAST

wins gold for

Music Video: Best New Artist at 29th Annual Worldfest in Houston

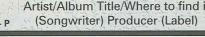


Canada's Only National 100 Country Survey

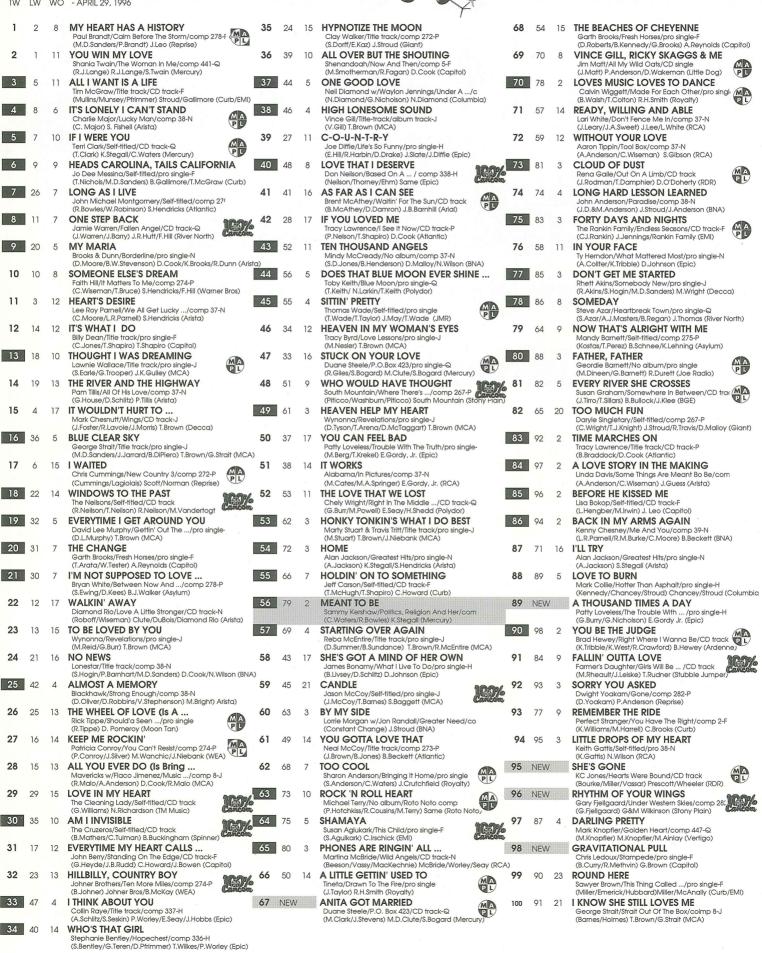
**Record Distributor Code:** 

BMG - N EMI - F Polygram - Q Sony - H

MCA-J Warner - P Artist/Album Title/Where to find it (Songwriter) Producer (Label)



W	IW	WO	- APRII	29	1996





# growing music industry to the WORLD at

# MIDEM ASIA

hroughout its lengthy history, MIDEM has been one of the most important international events on the music industry calendar. The trade show and exhibition brings together music publishers, record labels, artists, and industry executives from around the world, offering up new ideas, new technologies and new musical talent.

Once again, MIDEM has turned its attention to the east with the second MIDEM Asia taking place in Hong Kong the week of May 13-16. To help introduce MIDEM Asia attendees to Canada's rich musical history, RPM is presenting a special MIDEM Asia issue dated May 13. The special issue will feature a summary of the Canadian music industry as a whole, including its various organizations and its most notable artists and their successes. This issue will offer your company an ideal window to show the world the importance of Canadian music and its creators.

# MIDEM ASIA ISSUE

ADVERTISING DEADLINE: TUESDAY, MAY 7
(MAY 8 FOR CAMERA-READY ARTWORK)

STREETDATE: MONDAY, MAY 13
FOR INFORMATION CONTACT:
STAN KLEES OR SEAN LAROSE

PHONE: 416-425-0257 FAX: 416-425-8629

# FRIDAY MAY 24th





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HOSPITALITY 11:30 am LUNCH 12:30 pm \$30.00 per person

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Visa, Mastercard, American Express (Tables of 10 are available)

COUNTRY continued from page 12

into chart prominence, but his next release, Cat's In The Cradle, could do it for him. Written by the late Harry Chapin and his wife Sandra, the song points up the importance of family values. The track was taken from Solid Ground, released on the Atlantic label.

Gary Fjellgaard, who has gained national recognition as a master troubadour, is back on track with his Stony Plain debut. Rhythm Of Your Wings is now at radio and picking up impressive spins at a number of small to medium market stations. The new single, a Fjellgaard original, was taken from his new album, Under Western Skies which has just shipped. The album was produced by Gary and Miles Wilkinson and recorded in Vancouver.

The Desert Dolphins will be going to radio with Foolproof, the band's debut for the Quality label, in about three weeks. The release, which qualifies as two-parts Cancon (AP), was written by Nashville writers Rich Fagan and Kim Williams. The album, titled Hang Of The Heartache, which

was produced by Randall Prescott and recorded at his Lakeside studio, is expected to be ready within a few weeks.

Kiley Joe Masson has a new single with the release of Sunset Cheatin' Game, a Masson original. The track was taken from his album, In The Key of Country which was recorded at Grant Avenue Studio in Hamilton with Bob Doidge and Wendell Ferguson looking after production. The track is also included on Hillcrest CD compilation #30. Masson has a planned trip to Holland where he will be appearing at the Zevenbergen International; Country Music Festival (June 15-16). Session musicians on the album were Ferguson on rhythm and lead guitars and mandolin, steelman Burke Carroll, drummer Sean O'Grady, David Murphy on keys, Doidge on bass and background vocals, and Helena Kameka on background vocals. Roto Noto's Randall Cousins produced a couple of tracks, Honky Tonk Heaven and Older Than Me, and Larry Mercey looked after the production of Sittin' In The Corner Of A Barroom, which was Masson's successful entry for the Canadian Open Country Singing Contest.

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1 4		4-1		دمال		C	J.		
44-77	TVA/	14/0	APPII 20, 1004	The forther of	15/1973	7-37		<b>的现在分词等的现在分词的</b>	S. L.
TW	LW	WO	APRIL 29, 1996						*
1	1	63	SHANIA TWAIN		21	22	29	CHARLIE MAJOR	MA
			The Woman In Me Mercury-314-522-886-Q	MA				Lucky Man Arista-74321-30728-N	PL
2	3	10	WYNONNA		22	26	3	STEPPIN' COUNTRY 2	\$
			Revelations MCA-11090-J					Various Artists Columbia-67453-H	*
3	4	10	LONESTAR		23	16	28	JEFF FOXWORTHY	4
			Lonestar BNA/BMG-66642-N					Games Rednecks Play Warner Bros-45856-P	*
4	2	35	FAITH HILL It Matters To Me		24	20	62	SUSAN AGLUKARK This Child	MA
			Warner Bros-45872-P					EMI-32075-F	MA
5	5	24	ALAN JACKSON The Greatest Hits Collection		25	23	35	THE RANKIN FAMILY Endless Seasons	MA
			Arista-07822-18001-N					EMI-7243-832348-F	PL
6	.7	36	TERRI CLARK Terri Clark	MA	26	29	3	THE JOHNER BROTHERS Ten More Miles	MA
			Mercury Nashville-26991-Q	PL				Sceptre/WEA-12005-P	PL
7	10	4	NEIL DIAMOND Tennessee Moon		27	25	15	Nowhere To Here	MA
			Columbia-67382-H					WEA-10617-P	PL
8	11	28	BLACKHAWK Strong Enough		28	28	20	VINCE GILL Souvenirs	
_			Arista-07822-18792-N				_	MCA-11394-J	6
9	6	22	GARTH BROOKS Fresh Horses		29	30	7	RICKY SKAGGS Solid Ground	
10	0.1	0	Capitol-32080-F		20	1 04	07	Atlantic-82823-P	6
10	21	3	NEW COUNTRY 3 Various Artists	MAPL	30	36	27	GEORGE STRAIT Strait Out Of The Box	\$
11		22	WEA-34222-P	(T)	31	33	7	MCA-11263-J DOUG SUPERNAW	\$
11	8	33	THE MAVERICKS  Music For All Occasions		31	33	/	You Still Got Me	
12	9	10	MCA-11257-J TRACY LAWRENCE		32	NEW	1	Giant-24639-P PAUL BRANDT	
12	9	10	Time Marches On		UZ	INLA		Calm Before The Storm	M A P L
13	14	16	Atlantic-82866-P  DAVID LEE MURPHY		33	31	27	Reprise-46180-P REBA MCENTIRE	0
	1-4	10	Out With A Bang			0.		Starting Over MCA-11264-J	
14	18	23	MCA-11044-J STOMPIN' TOM CONNORS		34	32	9	PATTY LOVELESS	6
			Long Gone To The Yukon EMI-7243-835298-F	M A P L				The Trouble With The Truth Epic-67269-H	
15	15	26	MARTINA McBRIDE		35	34	17	JOE DIFFIE	5
			Wild Angels RCA-7863-66509-N					Life's So Funny Epic-67405-H	
16	12	14	ASLEEP AT THE WHEEL		36	27	24	DWIGHT YOAKAM	•
			The Wheel Keeps On Rollin' Capitol/EMI-31280-F					Gone Reprise-46051-P	6
17	13	25	TRAVIS TRITT		37	35	16	PAM TILLIS	\$
			Greatest Hits From The Beginning Warner Bros-46001-P					All Of This Love Arista-07822-18799-N	
18	19	7	LISA BROKOP		38	39	23	MARK CHESNUTT	
			Self-titled EMI-33875-F					Wings Decca/MCA-11261-J	\$
19	17	46	JASON McCOY	MA	39	38	24	UNTAMED AND TRUE 2 Various Artists	M A P L
_	_		Self-titled MCA-11290-J	MA				MCA-11218-J	PL
20	24	3	DIAMOND RIO		40	37	13	NOT FADE AWAY Remembering Buddy Holly - Various Artists	
			Arista-18812-N		~ ~ ~ ~			Decca/MCA-11260-J	





**Adult Contemporary** 

**Record Distributor Code:** 

MCA - J Polygram - Q Sony - H BMG - N EMI - F

Warner - P

TW	LW	WO	APRIL	29.	1996

	TW	LW	WO	APRIL 29, 1996	
	1	1	12	BECAUSE YOU LOVED ME Celine Dion - Falling Into You	
	2	2	6	550 Music/Epic-7692 (pro single)-H COUNT ON ME Whitney Houston - Waiting To Exhale O.S.T. Arista-18796 (comp 2)-N	
100000	3	7	6	DON'T WANNA LOSE YOU Lionel Richie - Louder Than Words Mercury (comp 447)-Q	
10000	4	22	7	ONLY LOVE Sophie B. Hawkins - Whaler Columbia-53300 (comp 046)-H	
- 000	5	5	14	ONE OF US Joan Osborne - Relish Mercury-314 526 699 (pro single)-Q	
	6	3	11	THIS IS THE STUFF Carolyn Arends - 1 Can Hear You RCA-08060-83737 (comp 1)-N	
	7	9	9	PLEASE Elton John - Made In England Rocket/Mercury-314-526-185 (CD track)-Q	
	8	8	6	NOBODY KNOWS The Tony Rich Project - Words La Face-26022 (pro single)-N	
	9	10	11	DON'T LEAVE ME ALONE Amy Sky - Cool Rain Iron Music-77876-51005 (pro single)-N	(
	10	11	9,	IRONIC Alanis Morissette -Jagged Little Pill A&M-314-540-399 (comp 1)-Q	
	11	4	13	HEROINE Wild Strawberries -Heroine Nettwerk-3099 (CD track)-F	(
	12	6	14	BIRMINGHAM Amanda Marshall - Self-titled Columbia-80229 (pro single)-H	
,	13	28	4	ALWAYS BE MY BABY Mariah Carey - Daydream Columbia-66700 (pro single)-H	
	14	21	9	A COMMON DISASTER Cowboy Junkies - Lay It Down Geffen-24952 (pro single)-J	
	15	20	7	SHOE BOX	

			A&M-314-540-399 (comp 1)-Q
11	4	13	HEROINE
			Wild Strawberries -Heroine
			Nettwerk-3099 (CD track)-F
12	6	14	BIRMINGHAM
			Amanda Marshall - Self-titled
			Columbia-80229 (pro single)-H
13	28	4	ALWAYS BE MY BABY
			Mariah Carey - Daydream
			Columbia-66700 (pro single)-H
14	21	9	A COMMON DISASTER
			Cowboy Junkies - Lay It Down
			Geffen-24952 (pro single)-J
15	20	7	SHOE BOX
			Barenaked Ladies - Born On A Pirate Ship
			Reprise-46183 (comp 279)-P
16	12	16	MISSING
			Everything But The Girl - Massive Dance Hits
			WEA-33938 (comp 269)-P

			Arista 17822 (comp 2)-N
18	19	10	OH VIRGINIA
			Blessid Union Of Souls - Home
			EMI-31836 (CD track)-F
19	13	8	MAKE IT UP AS YOU GO Hemingway Corner - Under The Big S Epic-80218 (CD track)-H

LUCKY LOVE

**17** 18

8

20	25	8	THE RIGHT TIME
			The Corrs - Forgiven, Not Forgotten
			Lava-143 (comp 277)-P

21	23	9	YOU'RE OK k.d.lang - All You Can Eat
00	00	0	Warner Bros-46034 (comp 275)-P
22	,30	3	DREAMER'S DREAM Tom Cochrane - Ragged Ass Road EMI-32951 (CD track)-F
23	24	9	Bass Is Base - Memories of the Soulshon A&M-31454-0398 (CD track)-Q

24	14	9	A&M-31454-0398 (CD track)-Q  LET YOUR SOUL BE YOUR PILOT
			Sting - Mercury Falling A&M-31454-0483 (comp 2)-Q
25	15	10	STARBIRD ROAD

			EMI-36900 (pro single)-F
26	16	17	JESUS TO A CHILD
			George Michael - No album

			George Michael - No album Dreamworks (pro single)-J
27	17	9	THE THINGS WE DO FOR LOVE Amy Grant - Mr. Wrong Soundtrack Hollywood-62041 (comp 2)-Q
28	29	5	REACH Gloria Estefan - Destiny

	29	34	4	CLOSER TO FREE Bodeans - Joe Dirt Car Slash/Reprise-45945 (comp 272)-F
MA	30	26	15	FAITHFULLY Peter Cetera - One Clear Voice
PU	21	20	7	Mercury-769742 (comp 432)-Q

MA	30	26	15	Peter Cetera - One Clear Voice Mercury-769742 (comp 432)-Q
	31	32	7	DARLING PRETTY Mark Knopfler - Golden Heart Mercury-314-514-732 (comp 447)-Q
MA	32	27	17	SO FAR AWAY Rod Stewart - Tapestry Revisited/Carole King Lava/Warner-92604 (comp 269)-P
	33	37	3	NEVER NEVER LOVE

			EastWest-12069 (comp 278)-P
34	35	5	A BOY LIKE THAT
			Selena - The Songs Of West Side Sto
			RCA-62707 (pro single)-N
35	38	5	DROWNING IN YOUR TEARS

33	38	5	The Rembrandts - L.P. EastWest-61752 (comp 275)-P
36	39	14	WHO DO U LOVE Deborah Cox - Self-titled Arista-07822-18781-N
37	31	16	DON'T CRY Seal - Seal

			ZTT/WEA UK-74557 (comp 270)-P
38	44	3	ANOTHER CUP OF COFFEE
			Mike & The Mechanics - Beggar On A Beach
			Atlantic-82738 (CD track)-P
20	40	,	HINE AFTERNOOM

0,	40	Ü	Roxette - Don't Bore Us, Get To The Choru EMI 35466 (comp 4)-F		
40	33	21	TIME		

ΜE	
ootie & The Blowfish - Cracked Rear View	
tlantic-82613 (comp 269)-P	





George Michael - No album Dreamworks (pro single)-P A LIST OF THINGS Damhnait Doyle - Shadows Wake Me Latitude-50422 (comp 4)-F 44 53

**45** 48 **BURNING DOWN THE HOUSE** Bonnie Rait - Road Tested EMI-33705 (CD track)-F 46 42 12 **PRAY** Take That - Nobody Else Arista-18800 (pro single)-N SOME BRIDGES

47 41 10 Jackson Browne - Looking East Elektra-61867 (comp 275)-P 48 40 10 LAURA

Lawrence Gowan - The Good Catches Up Select-1100 (CD track) 49 50 5 FAST AS I CAN

Great Big Sea - Up WEA-12277-P LOVE DON'T LIVE HERE ANYMORE 50 56 Madonna - Something To Remembe

51 55 GIVE ME ONE REASON Tracy Chapman - New Beginning Elektra-61850 (comp 289)-P THE LONG WAY HOME

Rawlins Cross - Living River Ground Swell/Warner-13666 (comp 278)-P **GIN PALACE** 53 57

Barney Bentall - Gin Palace Columbia-80224 (comp 048)-H WONDER 54 45 13 Natalie Merchant - Tigerlilly Elektra-61745 (pro single)-P

55 46 YOU'LL SEE Madonna - Something To Remember Maverick/Warner Bros-46100 (pro single)-P

SOMEWHERE 56 49 Phil Collins - Songs Of West Side Story RCA-09026-62702 (CD track)-N

VOYAGE 57 58 John McDermott - Love Is A Voyage EMI-34632 (comp 1)-F

58 NEW OLD MAN AND ME Hootie ;& The Blowfish - Fairweather Johnson Atlantic-82886 (comp 283)-P

**CHAINS** 59 NEW Tina Arena - Don't Ask Epic-67533 (comp 048)-H ENOUGH LOVE 60

52 21

Kim Stockwood - Bonavista EMI-32479 (EP track)-F







TW LW WO - APRIL 29, 1996

1	2	4	Gusto
2	1	8	Hi-Bias-Q MY RADIO J.K.
3	3	8	Lime IncP FEELS SO GOOD Lina Santiago Universal-J
4	4	9	CALIFORNIA LOVE 2 Pac A&M-Q
5	17	3	I BELIEVE Herbie Chairon-N
6	5	7	SITTIN' UP IN MY ROOM Brandy Atlantic-P
7	9	4	GIV ME LUV Alcatraz

8	16	4	FOR THE VERY FIRST TIME Pleasure Beat Pirate-Quality
9	6	11	LOVE IS PARADISE

10

	LOVE IS PAR	ADISE
	First Base	
	Ariola-N	
6	LUV ME	
	Hector	

			Mercury-Q
12	21	3	LA MORENA Los llegales BMG-N
13	24	3	I LOVE TO LOVE La Bouche Arista-N
14	NEW		CRYING IN THE RAIN
			Culture Beat Dance Pool-H
15	18	3	WOO-HAH' GOT YOU ALL IN Busta Rhymes Elektra-P
16	23	3	EVERYBODY'S GROOVIN' Máx-A-Million Zoo-N
17	10	7	ENERGY Devone Mercury-Q
18	13	5	GOT MYSELF TOGETHER

11 8 11 SHINE LIKE A STAR

			Zoo-N
17	10	7	ENERGY
			Devone Mercury-Q
18	13	5	GOT MYSELF TOGETHER The Bucketheads Atlantic-P
19	14	. 8	WHO DO U LOVE Deborah Cox Ariola-N
20	27	4	TRES DESEOS Gloria Estefan

21	25	7	1,2,3,4 (Sumpin' New)
			Tommy Boy-Denon
22	22	6	Cherry Moon Dance Pool-H
23	12	10	LUCKY LOVE Ace Of Base Arista-N
24	11	13	SHUT UP (And Sleep With Me) Sin w/ Sebastian BMG-N
25	15	5	SLEEPY MAGGIE Ashley MacIsaac A&M-Q
26	30		THAT SOUND Joey Musaphia TJSB-Koch
27	19	4	TEQUILA & MARIJUANA T & M SPG-P
28	NEW		SANTA MARIA Tatjana BMG-N
29	NEW		WHAT A SENSATION Kenlou III Quality
30	20	5	SET U FREE

#### BCCMA announces winners in Talent on Tape contest

The BC Country Music Association (BCCMA) has announced the winners of the first annual Talent on Tape contest. The mandate of the contest was to create a platform for country singers, songwriters and musicians who showcased new talent.

Entries began pouring into the BCCMA office in early December, and on Feb. 28, the judging panel, comprising industry professionals, deliberated for many hours over the hundreds of cassettes that were submitted.

Craig Zurba, BCCMA vice-president and coordinator for the contest, was excited with the final results. "Response to the contest was overwhelming. Our judges included esteemed songwriters, singers, producers and media. Their involvement with, and love for, country music, helped to ensure the process was equitable. I think they were as surprised as our board with such impressive talent."

The categories and contest winners are as follows:

#### **BEST THREE COMPOSITIONS**

BABY COME BACK

Bruce Couglan

YESTERDAY'S MAIL

Paul Wood

BEG, BORROW AND STEAL THE WORLD

Sean Hogan

**BEST FEMALE VOCALIST** 

KELLY BROCK

**BEST MALE VOCALIST** 

**SEAN HOGAN** 

**BEST BAND** 

THE JAYMES GANG

**BEST INSTRUMENTALIST** 

ERIC REED

Interestingly enough, all the winners are not homebred BC residents. Paul Wood is an Edmonton-based writer and performer, Sean Hogan is originally from Sarnia, Ontario and now lives in Saanich, BC, The Jaymes Gang is based in Alberta, and Eric Reed was born in Toronto and now lives in North Vancouver. Bruce Couglin, who makes his home

in Port Coquitlam and Vancouver-based Kelly Brock are the only two winners who were born and raised in BC.

Zurba considers the response to the contest as a positive sign for the industry organization. "We will be looking at expanding the contest further for next year.

The winners will be featured on the Talent on Tape CD produced by Zurba and Randall Prescott.

# CLASSIFIEDS

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% to the total. Ads containing more than 50 words will run as display ads.

#### **TALENTED NEWSCASTERS**

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Dave Agar 2 St. Clair Ave. West Toronto Ontario M4V 1L6

## LOOKING FOR A PERMANENT HOME

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## PROGRAM DIRECTOR & BREAKFAST PERSONALITY

Laid off, with 20-plus years in the industry. I have a history of being a winner, and am ready willing and able to resume employment. Call:

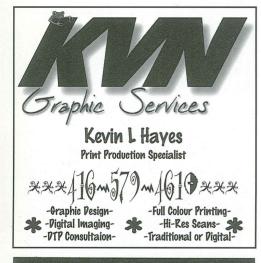
MARK TAYLOR

1-519-537-3582

# LOOKING FOR NEW CHALLENGES

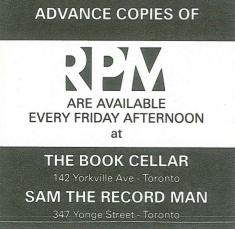
Experienced in news/sports. Strong delivery and reporting skills. Seeks ND or SR newsroom position.

RPM Box 8058 6 Brentcliffe Road Toronto, Ontario M4G 3Y2

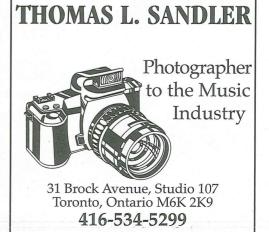














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NATIONAL TELEVISION CAMPAIGN ON-AIR • MAY 13th

OASIS – Wonderwall
JOAN OSBORNE – One Of Us

AMANDA MARSHALL – Let It Rain BON JOVI – Something For The Pain ASHLEY MACISAAC – Sleepy Maggie

DIONNE FARRIS - I Know

QUEEN - Too Much Love Will Kill You ANNIE LENNOX - No More "I Love You's"

TLC – Waterfalls

TAKE THAT - Back For Good

BOYZ II MEN - On Bended Knee

R. KELLY - You Remind Me Of Something

LL COOL J - Hey Lover

SOPHIE B. HAWKINS - As I Lay Me Down

**CELINE DION** - Misled

maxAmillion - Sexual Healing

**ACE OF BASE - Beautiful Life** 

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